

Part 5 C

Trombone, Euphonium, Bass Guitar, String Bass

1. FELIZ NAVIDAD

Music & Words: Jose Feliciano
arranged by Kees Vlak

Moderately

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a first ending bracket with a box containing the number 9 and a repeat sign. The third staff features two first ending brackets, with the first ending marked with a box containing 19. The fourth staff has a first ending bracket with a box containing 27 and a *mf* dynamic marking. The fifth staff concludes with a double bar line, a circled cross symbol, and the instruction "D. S. $\text{\$}$ (con rep.) al \oplus ". The sixth staff is labeled "Coda" and begins with a circled cross symbol, followed by a first ending bracket with a box containing 37. The seventh staff also includes a first ending bracket with a box containing 1. The score uses various musical notations including eighth notes, quarter notes, and rests.

2. RUDOLPH, THE RED-NOSED REINDEER

Part 5 C

Trombone, Euphonium, Bass Guitar, String Bass

Music & Words: Johnny Marks
arranged by Kees Vlak

Bright (♩ = ♩)

5

10 *mf* *cresc.* *mf*

13

19 21 *f* *f*

28 29 *mf* D. C. al \oplus

37 with swing *leggiero*

Coda *mf*

42 45 *f*

48

Detailed description: This is a musical score for a bass instrument, likely Trombone, Euphonium, Bass Guitar, or String Bass. The score is in 4/4 time and B-flat major. It consists of five systems of music. The first system (measures 5-10) starts with a dynamic of *mf*, followed by a *cresc.* (crescendo) and another *mf*. A first ending bracket covers measures 5-13. The second system (measures 13-19) continues the melody. The third system (measures 19-28) features a dynamic of *f* and a first ending bracket covering measures 21-28. The fourth system (measures 28-37) begins with a dynamic of *mf* and a first ending bracket covering measures 29-37. The score then transitions to a Coda section, marked with a Coda symbol (\oplus) and the instruction 'D. C. al \oplus '. The Coda section (measures 37-48) is marked 'with swing *leggiero*' and starts with a dynamic of *mf*. A second ending bracket covers measures 42-45, which ends with a dynamic of *f*. The final system (measures 48-54) concludes the piece with various articulations like accents and slurs.

4. FROSTY THE SNOWMAN

Part 5 C

Trombone, Euphonium, Bass Guitar, String Bass

Music & Words: Jack Rollins/Steve Nelson
arranged by Kees Vlak

Moderately (♩ = ♪)

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a repeat sign and a *mf* dynamic. The second staff has a measure box labeled '9' and a *mf* dynamic. The third staff has a measure box labeled '17' and a *mf* dynamic. The fourth staff has a measure box labeled '25' and a *f* dynamic. The fifth staff has a *mf* dynamic, followed by a crescendo to *f*, and then a decrescendo to *fs*. The sixth staff is marked '33 with drive' and starts with a *f* dynamic. The seventh staff has a first ending (1.) and a second ending (2.) marked with a repeat sign. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

6. LAST CHRISTMAS

Part 5 C

Trombone, Euphonium, Bass Guitar, String Bass

Music & Words: George Michael
arranged by Kees Vlak

Intro

5 Steady Beat

Musical staff 1: Intro, measures 1-5. Bass clef, key signature of one flat, common time. Dynamics: *mf*, *p*.

Musical staff 2: Measures 6-13. Bass clef, key signature of one flat, common time. Dynamics: *mf*.

Musical staff 3: Measures 14-21. Bass clef, key signature of one flat, common time. Dynamics: *mf*.

Musical staff 4: Measures 22-29. Bass clef, key signature of one flat, common time. Dynamics: *mf*.

Musical staff 5: Measures 30-37. Bass clef, key signature of one flat, common time. Dynamics: *f*.

Musical staff 6: Measures 38-47. Bass clef, key signature of one flat, common time. Dynamics: *p*, *dim. al Fine*.

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10. WINTER WONDERLAND

Words: Felix Bernard
Music: Richard B. Smith
arranged by Kees Vlak

Intro (♩ = ♩)

9 *f* *ff* 5 13

17 21 *p*

24 1. 29 *mf*

31

37 2. 38 *f*

45 46 Coda *ff*

Part 5 C

Trombone, Euphonium, Bassoon, Bassguitar

12. JINGLE BELLS

Traditional
arranged by Kees Viak

Intro Swing feeling (♩ = ♪) ♩ = 96

9 *f* *mf* 5 13

17 *mf* 21 Chorus

25 29

33 37

41 *mf* 45

49 D. S. al Coda 53 Coda